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OF JEWELLERY,

AND

OBJECTS OF VERTU,

COMPRISING

THE PROPERTY OF THE LATE A. DOUGLAS AINSLIE;

THE PROPERTY OF THE LATE LORD ESMÉ GORDON;

THE PROPERTY OF THE LATE LADY BARRYMORE;

THE PROPERTY OF THE EXECUTORS OF THE LATE M. A. COURTENAY WELLS,

AND

THE PROPERTY OF L. M. COCKERELL, ESQ.

WA/HMM/Am/Sal/20/868

Day of Sale.

THURSDAY, THE 31ST OF JULY.

1930.

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE

OF

OLD ENGLISH SILVER. &c.

JEWELLERY,

AND

OBJECTS OF VERTU,

COMPRISING

THE PROPERTY OF THE LATE A. DOUGLAS AINSLIE;

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1930.

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Stv. Mu. 3

CATALOGUE

OF

OLD ENGLISH SILVER, &c.

COMPRISING

EARLY GEORGIAN SCOTTISH SILVER,

The Property of the late A. Douglas Ainslie, Esq.,
Delgaty Castle, Aberdeenshire;

A SOUP TUREEN, *by Paul Storr, 1792*, EARLY SPOONS,
THREE-PRONGED FORKS, &C.

The Property of the late Lord Esmé Gordon;

A LATE STUART BRANDY SAUCEPAN, *York, circa 1695*,
A DUTCH XVIII CENTURY SHIP MODEL, &C.

ALSO

JEWELLERY, OBJECTS OF VERTU, &c.

COMPRISING

WATCHES, EARLY ENAMEL BOXES, SNUFF BOXES, ÉTUIS, IVORY
CARVINGS, &C.

DIAMOND BROOCHES AND RINGS, &C., including

The Property of the late Lady Barrymore, *and*
The Property of the Executors of the late M. A. Courtenay Wells;

A COLLECTION OF ASHANTI (GOLD COAST) WEIGHTS,

The Property of F. M. Cockerell, Esq.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1
On THURSDAY, the 31st of JULY, 1930,
AT ONE O'CLOCK PRECISELY.

On View Three Days prior. Catalogues may be had.

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CATALOGUE

OF

OLD ENGLISH SILVER. &c.

JEWELLERY,

AND

OBJECTS OF VERTU.

DAY OF SALE.

Thursday, July 31st, 1930.

Various Properties.

BOXES, ÉTUIS, IVORY CARVINGS, MINIATURES, &c.

LOT

1 Five various horn or tortoiseshell Snuff Boxes 5

2 A lac burgunté oblong Box; and two others, in vernis Martin 3

3 Two circular Bonbonnières, in vernis Martin, both well painted with figures and landscapes 2

4 Two others, of similar character to the last lot; and an ivory Box with a figure scene 3

5 Three others with medallions, two on tinsel ground 3

6 A tortoiseshell Box, circular and turned with basket pattern; another, in composition, with a figure medallion; and an oval Box, piqué with a landscape 3

7 A circular silver Box, containing a parchment strip conferring the Freedom of the Borough of Kinsale, 1755, on the Rt. Hon. Henry Seymor Conway, engraved on the lid with his arms, and on the bottom with those of the town

8 A pair of well carved Chinese ivory Figures, of a mandarin and his wife, $7\frac{1}{2}$ *in. and* $6\frac{3}{4}$ *in.*

9 An ivory Triptych, carved with St. Michael and Satan; and a Table Seal Handle, with a sylph and a satyr's head 2

10 An ivory Triptych, carved with the landing and raising of the standard of Prince Charles Edward in Scotland, 1745, *size* (*open*) $10\frac{1}{4}$ *in. by* $11\frac{1}{4}$ *in.*

5. 35. 11 A New Zealand jade Tiki, $4\frac{1}{2}$ *in.*

12 Two Vest Snuff Boxes, one in silver and the other in tortoiseshell; two Etuis, in similar materials; and four Toothpick Cases, two in ivory, one in mother-o'-pearl, and the fourth in blonde tortoiseshell 8

13 Four old Greek Church Ikons, painted on wood, of Christ with an ord; the Virgin and female saints, in four compartments; a bishop; and a saint standing near a monastry 4

14 An old Greek Church Triptych, in brass, $2\frac{3}{4}$ *in. wide*; and a brass Crucifix, $5\frac{1}{4}$ *in.* 2 Passed

15 Three Greek Church Ikons, with silver covers, one of three saints and the others with single figures, one of St. Alexander 3

16 An ivory Tablet Cover, carved in two tiers with the Nativity, Herod ordering the Massacre of the Innocents, and the Massacre, $4\frac{3}{8}$ *in. by* $2\frac{1}{2}$ *in.*; 14*th Cent.* Spero 7/10

17 Two blonde tortoiseshell Boxes, ornamented with gold piqué 2 30/-

18 Three tortoiseshell Boxes, with silver mounts; another and a Cigar Case, with silver piqué 5

19 Two silver-mounted Boxes, with mother-o'-pearl panels; and two ivory Toothpick Cases 4

20 A shaped agate Box; and two others in gilt metal, one with Mocha stone, and the other with aventurine panel 3

21 Two small cut-glass Boxes; a glass Scent Bottle, with gilt metal mounts; a large Hair Ornament set with pastes; a pair of paste Shoe Buckles; two others, in gilt metal; and two Memo Cases 10

22 A model Mandoline and a Guitar in tortoiseshell; and a painted Needle Case 3

23 A double Saltcellar, in enamel, painted with landscapes on a rose ground, gilt

24 An ivory Carving, of five Dutch boors, seated on a fence, mounted on wood, 12 *in.* 2.5 Steel

25 A Viennese Mantel Clock, in enamelled silver and lapis lazuli case, set with stones and formed with figures feeding an altar flame in an apse, 7½ *in. high* 910 n

26 Ten various old cut-glass Scent Bottles, one with a telescope, and another with a magnifying glass, mostly with gold or silver caps 10 2 10

27 Fifteen others, various 15

28 Fifteen others, some of curious shapes 15

29 Seventeen others, three in coloured glass 17 3 5/-

30 Thirty various toy glass Scent Bottles, three in coloured glass and many with gold or silver caps 30 Blond 1.

31 A collection of sixteen small Minuet Fans, of various patterns, fifteen in horn and one in tortoiseshell 16

A COLLECTION OF WEIGHTS FOR GOLD AND OF SYMBOLS

FROM ASHANTI, GOLD COAST COLONIES.

The Property of L. M. Cockerell, Esq.

These articles, which are of brass, are made in varied forms, single and pairs of figures (many at various occupations), animals, birds, insects, implements, etc., and are interesting specimens of negro art.

32 A Collection of one hundred and fifteen, including many figures, arranged in a box with four trays 115

33 Another Collection, of one hundred and ten, similarly arranged 110

34 Another Collection, of one hundred and twenty-four, similarly arranged 124

35 Nineteen others, various, including eight figures 19

OBJECTS OF VERTU, &c.

Other Properties.

36 A WATCH CASE, in brass, oval, 2⅛ *in.*, engraved with an heraldic rose within a floral wreath, and inside the lid with the motto and arms of Fraser, the date 6 IANVAR 1596 and ALEXANDER · FRESER · OF · PHILPORTH · THIS · MONTER · PERTENIS · TO ·

37 A GOLD PENDANT, containing a nut finely carved, on one side with Christ on the Cross with emblems, and on the other with the Virgin and Child, 17*th Cent.*

38 A Watch Holder, in wood, with gold piqué; and a Carving in limewood of an hour glass, 16*th Cent.* 2

39 Four various Telescopes or Quizing Glasses, one in case 4

40 A 17th Century Mirror in tortoiseshell case, the lid painted with a lady's portrait; and a tortoiseshell small oval Bowl, with silver ear handles 2

41 Two silver Etuis, set with aventurine panels, with implements 2

42 An old silver Etui, with writing implements; and a silver Travelling Inkpot 2

43 An ivory Case, of two ink bottles and implements; and a shagreen Etui, with silver mounts and implements 2

44 A shagreen Etui, silver-mounted and with set of implements; and an Ink Bottle with pen, in shagreen case 2

45 A tortoiseshell Etui, with two bottles and implements, the former with early Chelsea porcelain stoppers

46 A Knife and Fork, *c.* 1700, in shagreen case; and two silver Sweetmeat Forks, all with agate handles 4

47 A Louis XV Bonbonnière, in vernis Martin, circular, $3\frac{7}{16}$ *in.*, decorated with a dog attacking a swan on its nest, *after Oudry,* on gold ground

48 A fine Louis XVI gold Snuff Box, oval, $3\frac{1}{2}$ *in.*, enamelled and painted with panels of landscapes in brown, within lavender borders

49 Charles I, a finely painted Miniature, head and shoulders, three-quarters left, with long flowing wig, in armour with lace cravat and riband of the Garter, oval, $2\frac{3}{4}$ *in.*

THE PROPERTY OF THE

Executors of the late M. A. Courtenay Wells.

---

50 A Miniature of profile heads of Louis XVI, Marie Antoinette and the Dauphin, circular, $2\frac{7}{8}$ *in.*; and another, of mourning figures at their tomb, $3\frac{1}{8}$ *in.* 2

51 A Miniature, in sepia and flesh tint, of two figures; and two others 3

52 Two Miniatures of men, in paste frames; another, in oils, of Rubens; and a fourth of a basket of flowers 4

53 A Louis XV Miniature, half-length, of a dignitary in his library, oval, $3\frac{1}{2}$ *in.*

54 A finely-painted circular Miniature, of a group of fruit on a table, 18*th Cent.*; and another of an al fresco scene, in the style of Blarenberg 2

55 An enamel Miniature, said to be of Lady Hamilton, half-length, standing facing, *signed "Hy. Adams,"* circular, $2\frac{1}{4}$ *in.*

THE

Property of the late A. Douglas Ainslie, Esq.

Delgaty Castle, Aberdeenshire.

---

56 An oval silver Snuff Box, dated 1803, and set with a medallion of a running fox, $3\frac{1}{2}$ *in.*

57 Another silver Snuff Box, of similar type to the last; and a silver Cornucopia, in case 3

58 A gold Snuff Box, oblong, $3\frac{1}{8}$ *in.*, dated 1814, the top set with an agate panel

The Property of a Gentleman.

59 Four various old silver Snuff Boxes, two gilt, and one with mother-o'-pearl panels 4

60 A black composition Box, the top set with a wax relief of a sacrifice to Cupid; and another, in pressed wood, moulded with the accession of John V of Portugal 2

61 A Miniature of a lady, *c.* 1790, in gold frame with hair at back, oval, 2⅛ *in.*; and a gold Locket, with a medallion of a mourning figure 2

62 Three Bilston enamel small Boxes, one with dog and hare; two small Plaques; and thirteen small shell Cameos 18

63 A RARE BATTERSEA ENAMEL BOX, oblong, 3½ *in.*, the top finely transfer-printed in grey, on the top with Paris awarding the Apple to Hibernia, on the sides and bottom with diaper, and on the inside of the lid with a half-length portrait, *after F. Cotes,* of Elizabeth Gunning, Duchess of Hamilton

*** See Mr. Egan Mew's "Battersea Enamels," figs. 13 and 14.

The Property of the late Lady Barrymore.

64 A lady's gold Watch, *by Tiffany*; a gold Brooch, set with a miniature; and two other Miniatures 4

65 A gold and enamel Necklace, hung with thirteen Egyptian faience scarabs divided by lotus flower pendants, in case; five folding Lorgnettes, two in gold; and a gold-framed Reading Glass; and various Pastes, odd Jewellery and Ornaments *a parcel*

67 A Masonic silver Jewel of Hiram Mark Lodge, 18*th Cent.*; and two others 3

68 A silver gilt Snuff and Musical Box, engine turned, in case

JEWELLERY.

69 A Diamond oval Ornament (centre to a bracelet), *one stone deficient*

70 A lozenge-shaped diamond Brooch, (*two stones deficient*); a diamond Loop and diamond Snap; two pieces of a diamond Ornament; twelve unset Diamonds 17

71 A carved sard and diamond Ring; a topaz signet Ring; a triple ruby, pearl and diamond Ring 3

72 An enamel Pansy Brooch, diamond centre; a gold band Bracelet, set diamonds (*incomplete*); a gold Bracelet, gem set monogram centre; a gold and lapis Pendant 4

73 An Indian Bracelet; a lapis and enamel Cross; a pair of pearl Tie Clips; twenty-seven small miscellaneous items 31

74 A star sapphire and diamond round cluster on a gold Bracelet

75 A Pear-shaped Pearl with a diamond cap as a Tiepin

76 A diamond and enamel Heart Brooch (*four stones deficient*)

77 A gold Bracelet set with a cat's-eye, surrounded by diamonds (*one diamond missing*)

Other Properties.

78 A baroque pearl Necklace, with diamond cluster snap

79 An antique diamond cluster Ring

OLD ENGLISH SILVER, &c.

The Property of a Gentleman.

ALL AT.

80 Seven Candlesticks of Adam design, with classical columns and square bases, *Victorian,* 11 *in. high* 7

81 A pair of Candlesticks, of similar type, *Sheffield,* 1781, 12¼ *in. high*; and another single Candlestick, *Victorian* 3

82 A pair of small Candlesticks with cluster columns, 8½ *in. high*; two pairs of Piano Candlesticks; and three other pairs of Candlesticks, *Victorian and modern* 12

83 Six bedroom Candlesticks; and five Extinguishers, with spiral flutes and gadroon borders, two 1809, and four later, *wt.* 62 *ozs.* 15 *dwts.* 11

84 Four Cigarette Boxes; a Sandwich Box; and three Inkpots, *modern* 8

85 Two Tea-Pots; a small Hot Water Jug; a Saucepan and Cover; and eight other modern pieces, *wt.* (*all in*) 83 *ozs.* 13

86 A plain silver Bowl; two other Bowls; a set of four Salt Cellars of Georgian design; and eight other modern pieces, *wt.* (*all in*) 108 *ozs.* 15

87 A Tea Service of Chinese design, four pieces, *Victorian, wt.* (*all in*) 46 *ozs.* 4

88 Two Goblets, *re-decorated, Georgian*; a chased Bowl; a small Mug, *re-decorated, Georgian*; and a Cruet with five cut-glass bottles, *London, hall mark* 1770, *wt. of silver,* 58 *oz.* 5

89 A large foreign Figure of a Cock; a fluted Bowl; a Kettle; and a chased two-handled Cup, *the last three Victorian, wt.* 167 *ozs.* 4

90 A circular Salver with chased centre, *Victorian,* 14 *in. diam.*; another smaller, 8 *in. diam.*; and four small pieces *Victorian and modern, wt.* (*all in*) 83 *ozs.* 6

91 A LARGE CENTRE PIECE, elaborate vine pattern, etc., and branches for numerous lights, *Victorian,* 3 *ft.* 4 *in. high, wt.* 580 *ozs.*; and glass Dish

92 Another smaller, fitted with one glass Dish, *Victorian,* 52 *in. high, wt.* 168 *ozs.*

93 A three-handled Cup, with circular foot, *modern,* 14¼ *in. high, wt.* 154 *ozs.*

94 An oblong Tea Tray, with gadroon borders and handles, *modern,* 20½ *in. wide, wt.* 63 *ozs.*; also a set of four plated Dish Covers 5

95 An oval Tea Tray with pierced gallery and glass liner, *modern,* 24½ *in. wide, wt.* 100 *ozs.*

96 A large circular Salver, with chased border and centre, 18½ *in. diam., London, c.* 1800, *wt.* 78 *ozs.*

97 Table Silver, comprising: twenty-nine table forks, ten table spoons, fourteen dessert forks, twenty-two dessert spoons, and sixteen other pieces; also twelve feather-pattern table spoons; and a set of gilt spoons in case, *wt.* 195 *ozs.*

Various Properties.

PLATED.

98 A plain Hot-Water Jug of vase shape,, with beaded borders and wood handle, 12 *in. high*

99 A large circular Salver, with flat chasing in the centre, the border and feet with decoration in relief, 18¼ *in. diam.*

100 A Tea Tray, oval, with a large cartouche in the centre, the border pierced and chased with flowers and scrolls, 31 *in. wide*

101 A Candelabrum of fine quality, with three lights, on baluster column with circular foot and gadroon edges, 21 *in. high*

SILVER—All At.

102 Table Silver : comprising five table spoons, seven table forks, six dessert spoons, four dessert forks, seventeen tea spoons, nine egg spoons, four salt spoons, one gravy spoon, one sugar tongs, *various dates and patterns* 54

103 A set of six Dessert Knives and Forks, with reeded silver blades, *Sheffield,* 1790 12

104 Eighteen Georgian Tea Spoons, *various dates;* a finely worked Stiletto; and another piece 20

105 Ten various Caddy Spoons, *different dates*; and a Punch Ladle, *London,* 1751, *without handle* 11

106 A set of twelve Knives and Forks with steel blades and moulded pistol-shaped silver handles, in original case, *mid.* 18*th Cent.* 12

107 An oval Cruet with reeded edges containing eight cut-glass bottles, *London,* 1813

108 An Inkstand with two cut-glass bottles, on claw and ball feet, *London hall mark,* 1769

109 An oblong Tea-Pot with moulded ornament and gadroon border, on ball feet, wood handle, *London,* 1814, *wt.* (*all in*) 18 *ozs.*

110 A Tea-Pot and Stand, oval, with engraved borders, *London,* 1801, 1802; a Cream Jug, rather similar, 1800; and a plain Pepper Castor, *London,* 1769, *wt.* (*all in*) 25 *ozs.* 13 *dwts.* 4

111 A Tea and Coffee Service, fluted and engraved, comprising tea-pot, coffee-pot, sugar basin and milk jug, *Victorian, wt.* (*all in*) 70 *ozs.* 4

112 A plain Cream Jug with punched border, *London,* 1782; eight other bits of silver; and nine plated pieces 18

113 A set, comprising a pair of beakers and a decanter, formed as fabulous monsters, *Victorian, wt.* (*all in*) 50 *ozs.* 15 *dwts.* 3

114 A LATE STUART BRANDY SAUCEPAN with wood handle, *York, c.* 1695

FOREIGN SILVER.

115 A Figure of a Monk, in mother-o'-pearl and silver gilt, mounted with coloured stones, *Dutch,* 18*th Cent.*; and a finely worked parcel gilt Seal 2

116 A small Epergne with cut-glass dish supported by a column composed of three winged lions, on circular base

117 A Bowl and Cover with finely chased borders, and dogs' head handles, *Continental,* 7 *in. high, wt.* 29 *ozs.* 5 *dwts.*

118 A tall Mustard Pot, spirally fluted, *probably Dutch, wt.* 9 *ozs.* 12 *dwts.*

119 A COFFEE-POT with fluted decoration, and chased cover and spout, *Foreign,* 18*th Cent.,* 9 *in. high, wt.* (*all in*) 18 *ozs.* 10 *dwts.*

120 A MODEL OF A SHIP, in silver, formed as a dolphin, fully rigged, *Dutch,* 18*th Cent., wt.* 30 *ozs.*

SILVER, Per Oz.

121 A pair of oblong Salt Cellars, gilt lined, on ball feet, *London,* 1808, *wt.* 5 *ozs.* 12 *dwts.* 2

122 An oblong Entrée Dish and Cover, with gadroon borders, *London,* 1802, *wt.* 44 *ozs.* 10 *dwts.*

123 A pair of oval Sauce Tureens and Covers, of vase shape, with beaded borders, *London,* 1779, *wt.* 36 *ozs.* 5 *dwts.* 4

124 A Queen Anne Mug, embossed with a cartouche in the front and with narrow concave fluting all round, moulded lip and base, *London,* 1705, *wt.* 7 *ozs.* 11 *dwts.*

The Property of the late Lord Esmé Gordon.

[Sold by Direction of his Daughter, Mrs. Meade.]

Plated.

125 A pair of Wine Coolers, fluted and chased with scrolls and leaves, 10¼ *in. high* 2

126 Another pair of finer quality, vase-shaped and with chased gadroon borders, and oak leaf handles, 10¼ *in. high* 2

127 A pair of Entrée Dishes with Covers; and four Heaters, *not matching,* with scroll borders, oblong shape, 12½ *in. wide* 8

128 A set of four oblong Entrée Dishes and Covers, with chased borders on scroll feet, 12 *in. wide* 8

All At.

129 A pair of Charles II Spoons with rat-tail bowls, flat stems and trifid ends, *maker's mark* "I.K." *London,* 1673 2

130 A rat-tail Table Spoon with flat stem and trifid top, *possibly Chester, c.* 1690; and another Spoon, *dated* 1709 2

131 A Tea-Pot, circular, chased with leaves and flowers on a matted ground, *London, probably* 1792, *wt.* (*all in*) 21 *ozs.* 15 *dwts.*

132 Another, oblong, engraved with leaves on ball feet, *London,* 1811, *wt.* (*all in*) 19 *ozs.*

133 A Tea and Coffee Service, comprising a tea-pot, coffee-pot, sugar basin and milk jug, chased with leaves and flowers on a matted ground, *London,* 1827, *wt.* (*all in*) 82 *ozs.* 5 *dwts.* 4

134 Twelve fiddle-pattern Tea Spoons; six Egg Spoons; two Soup Ladles; four Table Spoons; and sixteen other various pieces, *mostly Georgian, wt.* (*all in*) 52 *ozs.* 40

135 A pair of rat-tail Table Spoons, *London,* 1714; two rat-tail Dessert Spoons; three Marrow Spoons; and a Skewer, *wt.* 15 *ozs.* 2 *dwts.* 8

136 A very fine and rare George I Cruet of "Warwick" form, containing a set of three castors of plain octagonal baluster shape, with pierced tops and moulded bases; and a pair of Bottles (*later*) with the original tops, the frame with moulded borders, on octagonal baluster supports, *probably by Samuel Wastell, London,* 1721, *wt. of silver* 37 *ozs.* 17 *dwts., a most unusual cruet*

137 A small Canteen, comprising eighteen dessert knives, eighteen dessert forks and eighteen dessert spoons, of shell pattern, *London,* 1809, *wt. of spoons and forks,* 68 *ozs.* 15 *dwts.* 54

Per Oz.

138 Six three-prong Table Forks, *London,* 1738, 1740, etc.; and six others, 1822, *wt.* 23 *ozs.* 17 *dwts.* 12

139 Eleven early four-prong Forks, and eight Spoons, *various Georgian dates, wt.* 39 *ozs.* 15 *dwts.* 19

140 Table Silver of plain design, comprising eleven table spoons, seven table forks, seven dessert spoons, six dessert forks, three gravy spoons, two soup ladles, and two sauce ladles, *various dates, wt.* 78 *ozs.* 38

141 A pair of George II circular Salt Cellars with flat chased ornament on three hoof feet, *London,* 1741; and two later Spoons, *wt.* 6 *ozs.* 4

142 A set of six Salt Cellars chased with Chinese scenes, on three feet, *Victorian*; and six Spoons, *wt.* 31 *ozs.* 18 *dwts., damaged* 12

143 A plain pitcher-shaped Cream Jug with scroll handle, on three feet, *London,* 1762; and a plain baluster-shaped Castor, *London,* 1770, *wt.* 5 *ozs.* 19 *dwts.* 2

144 A Queen Anne Mug with moulded borders, chased at a later date with figures, etc., *London,* 1710, *wt.* 11 *ozs.* 12 *dwts.*

145 A Mug chased at a later date with cattle, etc., *London,* 1765; another with later engraving, 1757; and a small Victorian Mug, *wt.* 30 *ozs.* 5 *dwts.* 3

146 A small Mug of plain baluster shape, with moulded base, *London,* 1760; and a very small Mug, 1803, *wt.* 9 *ozs.* 12 *dwts.* 2

147 Two Mugs, almost a pair, of baluster shape, on moulded bases, *London,* 1771, *wt.* 20 *ozs.* 18 *dwts.* 2

148 A pair of thistle-shaped Goblets engraved with vine ornament and leaves, *London,* 1810, 6 *in. high, wt.* 20 *ozs.* 15 *dwts.* 2

149 A pair of small Sauce Tureens and Covers, urn-shaped, with chasing at a later date, *London,* 1780, *wt.* 24 *ozs.* 10 *dwts.* 4

150 A Hot-water Jug, elaborately chased with flowers and scrolls on a matted ground, *London,* 1830, 13¼ *in. high, wt.* 46 *ozs.*

151 Another, chased with drapery festoons and vertical concave fluting, on a circular foot, *London,* 1771, 13 *in. high, wt.* 41 *ozs.* 10 *dwts.*

152 A pair of Entrée Dishes, oblong-shaped, with gadroon borders, *London,* 1769; and a pair of Covers, *later, wt.* 123 *ozs.* 10 *dwts.* 4

153 A circular Salver with a band of flat chasing in the centre, the border pierced and chased in relief in the French rococo taste, *London,* 1794, 17½ *in. diam., wt.* 72 *ozs.* 10 *dwts.*

154 An oval Tea Tray chased with exotic birds, masks, etc., the border pierced and with a gadroon edge, and two handles, *London,* 1824, 29½ *in. wide, wt.* 144 *ozs.*

155 A fine oval Soup Tureen and Cover decorated with radiating fluting, on four scroll feet chased with leaves, *by Parker and Wakelin, London,* 1765, *wt.* 104 *ozs.* 10 *dwts.* 2

156 Another, similar, *by Paul Storr, London,* 1792, *wt.* 115 *ozs.* 2

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157 Eleven Dessert Knives and sixteen Forks, with carved ivory handles; eight other Knives with plain ivory handles; and a Crumb Scoop 36

158 A set of Four Entrée Dishes with Covers and Heaters, gadroon borders and chased handles 12

159 An Urn and Cover, with partly fluted globular body, on four supports with platform and lamp under

160 A pair of Wine Coolers, urn-shaped with vine pattern borders and handles 2

161 An oval Cake Basket with pierced and engraved decoration of Adam design, 15 *in. wide*; also four Bedroom Candlesticks and extinguishers 5

162 A pair of Candlesticks with faceted columns, on oval bases, 11 *in. high*; and another pair with round bases, 10½ *in. high* 4

163 A LARGE JUG and cover, a very unusual piece, with plain baluster-shaped body, on round foot, 17¼ *in. high*

164 A SMALL OVAL TEA TRAY of plain design with gadroon border and handles, 26 *in. wide*

165 A FINE SET OF FOUR SAUCE TUREENS with Covers on stands, of oval urn shape with beaded borders, *a rare set* 12

ALL AT.

166 A SILVER GILT SET of early Georgian pattern, comprising a tea kettle on lamp stand, a tea-pot, a coffee-pot, a hot milk jug, a sugar basin and a cream jug, *Victorian, wt.* (*all in*) 112 *ozs.* 10 *dwts.* 6

167 An old Dutch gilt Beaker, chased with bold scroll work on a matted ground, 6 *in. high*; two silver gilt Baskets; two Salt Cellars and Spoons in case, *modern*; and a Victorian small Cake Basket, *wt.* 36 *ozs.* 8

168 A George II Coffee-Pot elaborately chased with a rococo pattern of flowers, birds and scrollwork, *London,* 1758, 10½ *in. high, wt.* (*all in*) 36 *ozs.*

169 A plain Sauce-Boat, helmet-shaped, with beaded border, *London,* 1785, *wt.* 9 *ozs.* 2 *dwts.*; a plain helmet-shaped Cream Ewer, loaded; and another, plated 3

170 A fine Argyle, of vase shape, plain, with reeded borders, round base and wood handle, *London* 1795, 7¼ *in. high, wt.* (*all in*) 10 *ozs.* 15 *dwts.*

171 A SCOTTISH TEA SERVICE, comprising a tea-pot, a sugar basin and a milk jug, of vase shape with bands of fine chasing, on square bases, *Edinburgh,* 1802; *bases loaded* 3

172 A VERY RARE GEORGE I SCOTTISH TEA-POT, with spherical body entirely plain except for a crest and motto, straight spout, scroll handle, a moulded foot, *by Harry Beathune, Edinburgh,* 1725, *wt.* (*all in*) 19 *ozs.* 13 *dwts., a very attractive tea-pot*

Per Oz.

173 Table Silver, *various patterns, mostly Scottish,* comprising: eighteen table forks, nine tea spoons, and twelve other pieces, *wt.* 61 *ozs.* 39

174 Twelve Dessert Forks, twelve Dessert Spoons and four Toddy Ladles, *mostly Scottish, shell pattern, wt.* 30 *ozs.* 28

175 Eighteen Table Spoons, twelve Dessert Spoons, two Gravy Spoons and four Salt Spoons, of charming plain design with pointed handles, *mostly Scottish, wt.* 13 *ozs.* 15 *dwts.* 36

176 Four oval Salt Cellars, with bold gadroon borders, on four shell feet, comprising a pair, *London,* 1766, and a and a pair, almost matching, *Edinburgh,* 1808, *wt.* 17 *ozs.* 5 *dwts.,* and glass liners 8

177 A circular Salver of large size, with flat chased centre, the border with decoration in relief, *Victorian,* 17¼ *in. diam., wt.* 65 *ozs.* 5 *dwts.*

178 A pair of Scottish Salvers, circular, of plain design except for coat-of-arms and gadroon borders, *Edinburgh,* 1808, 10½ *in. diam., wt.* 40 *ozs.* 17 *dwts.* 2

179 A pair of Scottish Mugs of choice design, plain baluster shape with scroll handle, *by Ker & Dempster, Edinburgh,* 1751, *wt.* 11 *ozs.* 18 *dwts.* 2

180 A pair of fine George II Sauce-Boats of helmet shape with lobed sides and finely chased handles formed as dolphins, on three hoof feet, *by John Pollock, London,* 1753, *wt.* 26 *ozs.* 3 *dwts.* 2

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